

*Introducing Andover Fabric's new collection – Inspired by the
Sophia M. Pearce Quilt c. 1840, in the archives of the
Winterthur Museum and Country Estate*

The Sophia Pearce Quilt



Quilt designed and made
by Gail Kessler
Quilted by Barbara Persing
Finished size: 115" x 115"

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Inspired by the Sophia M. Pearce Quilt c. 1840, in the archives of the Winterthur Museum and Country Estate

Fabric Requirements and Cutting Directions

Quilt finishes approx. 115" x 115"

For best use of fabric, cut strips and patches in order given. Refer to Cutting Diagrams A and B when cutting Blue Triangle strips. Prepare plastic templates by marking match points and grain line on each. Watch grain line when cutting template patches.

3406-L Beige Texture – 11 yds.

- Cut (2) 12-1/2" x 107-1/8" strips, cut on lengthwise grain
- 12-1/2" x 83-1/8" strips, cut on lengthwise grain
- Cut (1) 21" square
- Cut (4) 10-1/2" x 55-5/8" strips
- Cut (2) 18-1/4" squares, cut in half diagonally to make (4) half-square triangles
- Cut (4) 11-1/4" squares
- Cut (2) 10-1/4" squares, cut in half diagonally to make (4) half-square triangles
- Cut (104) Template D
- Cut (64) Template C
- Cut (8) Template B and (8) Template B reversed (BR)
- Cut (104) Template A
- Cut (2) 4-7/8" squares
- Cut (6) 3-7/8" squares
- Cut (10) 2-3/8" squares

3404-B Blue Floral with Beige Floral Scallops – 5-1/4 yds.

Cut from blue portion of fabric:

- Cut (4) 2-1/4" x 120" strips, cut on lengthwise grain for binding
- Cut (10) 2-3/8" squares
- Cut (6) 3-7/8" squares
- Cut (2) 4-7/8" squares
- Cut (4) 4-1/2" squares, cut in half diagonally to make (8) half-square triangles
- Cut (116) Template A
- Cut (4) 3-7/8" squares, cut in half diagonally to make (8) half-square triangles
- Cut (68) Template C
- Cut (100) Template D

Cutting of beige portion of fabric occurs in Steps 14 and 15.

3403-B Blue Triangle/Brown Medallion Border Stripe – 2-3/4 yds.

From blue triangle stripes:

- Cut (8) 2" x 14" strips, beginning strip 1/4" to left or right side of blue triangle as shown (See Cutting Diagrams A and B)
- Cut (4) 2" x 23" strips, centered on point of **beige** triangle
- Cut (16) 2" x 11-1/4" strips, centered on point of **blue** triangle

From brown medallion stripes:

- Cut (2) 5-1/2" x 29-1/2" strips, centered on stripe
- Cut (2) 5-1/2" x 39-1/2" strips, centered on stripe

3401-L Floral Bouquet Print – 2-1/2 yds.

Cutting occurs in Steps 14 and 15.

3402-L Floral Print – 3-1/2 yds.

Cutting occurs in Steps 14 and 15.

Backing Fabric – 12-1/2 yds.

Other Materials: Batting – King Size, Template Plastic
Paper-backed fusible web (optional)

Tips for Success

Broderie perse is a technique in which entire motifs are cut from a fabric and appliquéd in place as the maker wishes.

Enjoy arranging each of your flower bouquets and sprays in a way that pleases you as you create your own unique version of Winterthur's treasure.

Handle bias edges carefully, and be sure to use an accurate 1/4" seam throughout to ensure that pieced borders fit well.

Appliquéing the Quilt Top

Note: Looking closely at photos of the quilt for inspiration, choose full bouquets, nosegays, and individual blooms for your appliqué.

For ease when appliquéing, we recommend that you appliqué your selected motifs as you complete each section. This will enable you to more easily position and work with your appliqué.

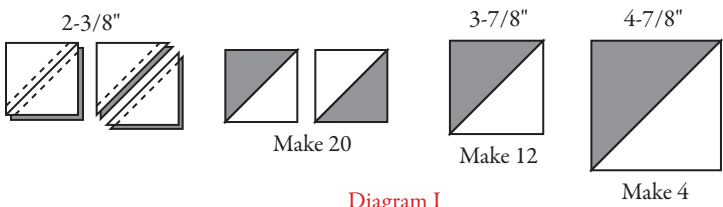
If using fusible appliqué, prepare floral fabrics, including floral motifs within scalloped areas of blue fabric, with fusible web. Cut out motifs of your choice, leaving only a small beige margin, and audition in various positions and combinations on your quilt until the arrangement pleases you. Following manufacturer's instructions, fuse in place where desired. Using matching thread, edge-stitch appliqué using narrow zigzag stitch or invisible hemstitch.

If using traditional appliqué methods, cut out motifs of your choice, leaving 1/8-1/4" turn-under allowance. Audition and position as described above and appliqué in place.

The Sophia Pearce Quilt

Assembling the Quilt Sections

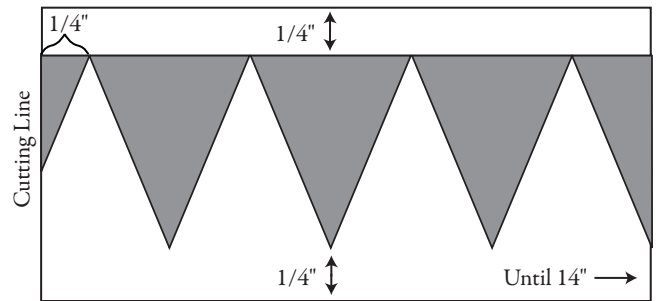
Referring to Diagram I, draw diagonal line on wrong side of beige $2\text{-}\frac{3}{8}$ " square. Place marked square, right sides together, on blue $2\text{-}\frac{3}{8}$ " square. Stitch $\frac{1}{4}$ " to each side of marked line. Cut apart on marked line. Press open to make two pieced squares. Make 20. In same manner, use $3\text{-}\frac{7}{8}$ " squares and $4\text{-}\frac{7}{8}$ " squares to make pieced squares in quantities shown.



Watching orientation, stitch blue triangle $2\text{''} \times 14\text{''}$ strip (Cutting Diagram A) to side of $2\text{-}\frac{3}{8}$ " pieced square (Diagram II-A). Stitch blue triangle $2\text{''} \times 14\text{''}$ strip (Cutting Diagram B) to side of $10\text{-}\frac{1}{4}$ " half-square triangle. Referring to Diagrams II-B through II-F, piece Section A. Make four. See **Appliquing the Quilt Top**, page 2.

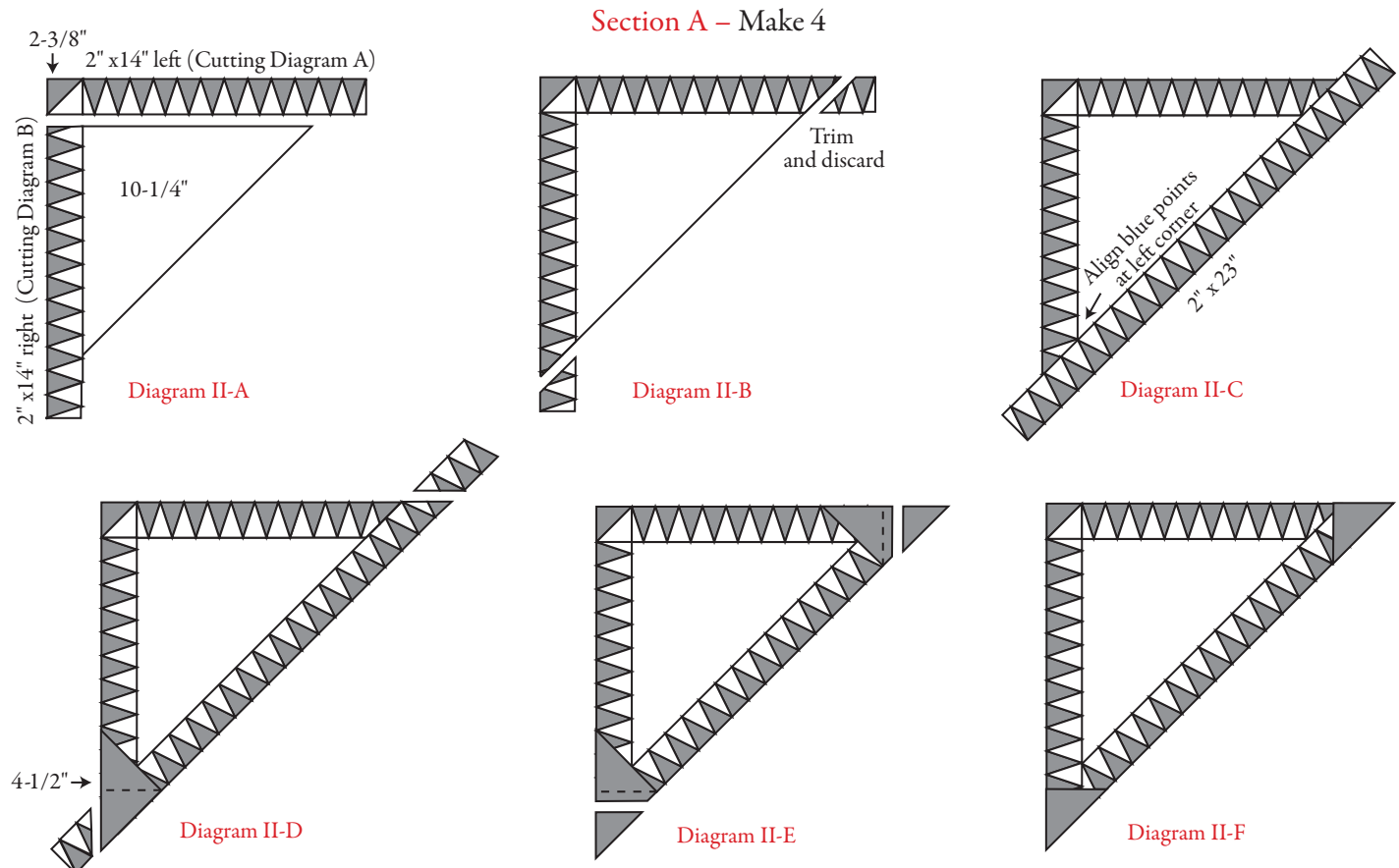
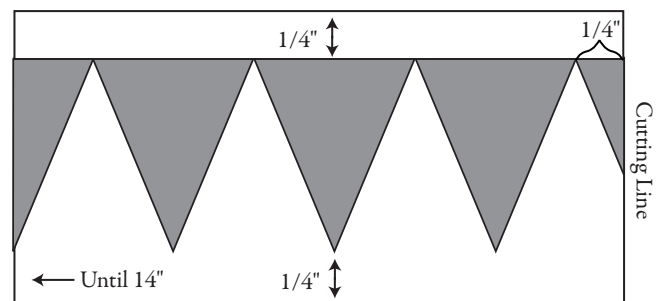
Cutting Diagram A

Cut 4 with $\frac{1}{4}$ " to left



Cutting Diagram B

Cut 4 with $\frac{1}{4}$ " to right



The Sophia Pearce Quilt

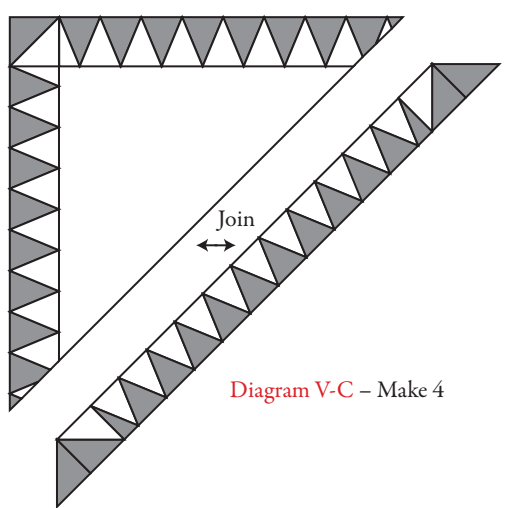
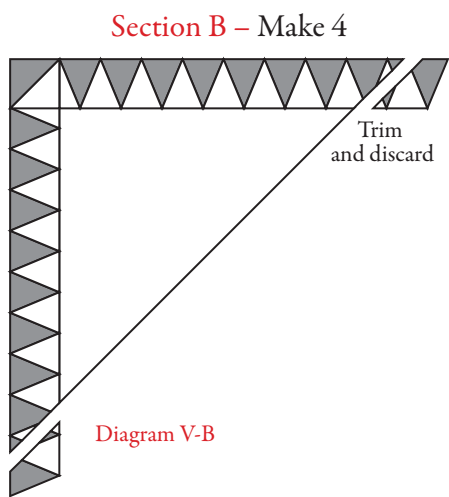
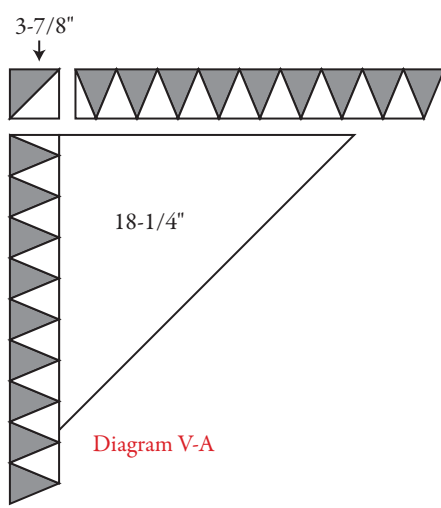
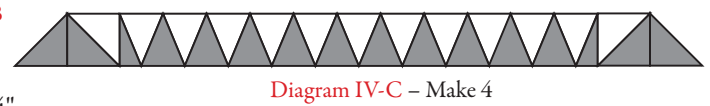
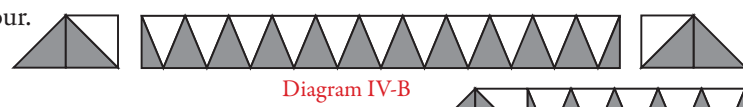
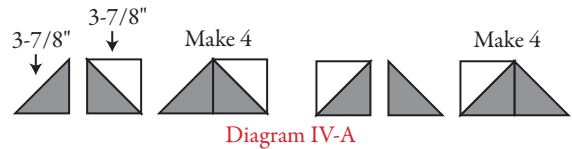
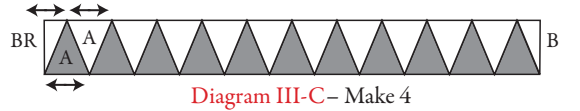
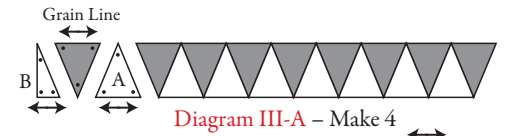
Assembling the Quilt Sections (continued)

Transfer match points as shown on templates to wrong sides of all Template A-D patches. Note: Be aware of template orientation when piecing (as shown by grain line), as some triangles are almost, but not quite, equal on all sides.

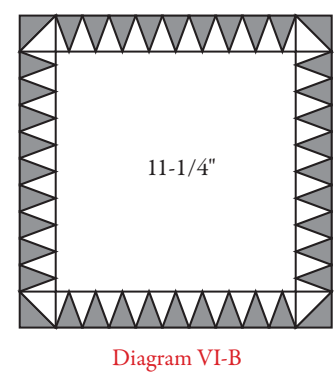
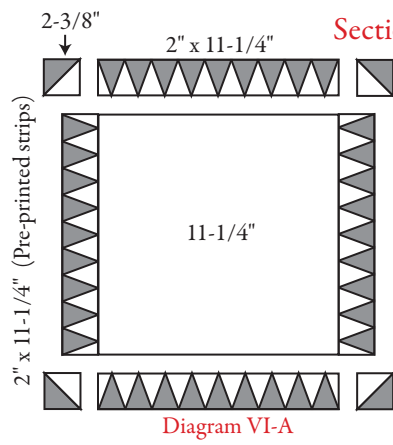
Referring to Diagrams III-A and B, and using match points for accuracy, use nine blue Template A, eight beige Template A, and one beige Template B or BR, as shown, to make short pieced strips in arrangements and quantities shown. In same manner, using eleven blue Template A, ten beige Template A, and one each Template B and BR, stitch long pieced strip (Diagram III-C). Make four.

Referring to Diagram IV-A, stitch $3\frac{7}{8}$ " half-square triangles to $3\frac{7}{8}$ " pieced squares to make pieced units in arrangements and quantities shown. Stitch pieced units to ends of long pieced strip (Diagrams IV-B and C) to make diagonal strip. Make four.

Referring to Diagrams V-A through V-C, and watching placement of blue triangles, use $3\frac{7}{8}$ " pieced square, short pieced strips, $18\frac{1}{4}$ " half-square triangle, and diagonal pieced strip to make Section B. Make four. Appliqué as desired.



Stitch two blue triangle 2 " x $11\frac{1}{4}$ " strips to sides of beige $11\frac{1}{4}$ " square (Diagram VI-A). Stitch $2\frac{3}{8}$ " pieced squares to ends of two 2 " x $11\frac{1}{4}$ " strips and stitch to top and bottom to make Section C (Diagram VI-B). Make four. Appliqué as desired.



The Sophia Pearce Quilt

Assembling the Quilt Sections *(continued)*

Referring to Diagram VII-A and B, use 17 blue Template C and 16 beige Template C to make pieced triangle strip. Make four.

Press triangle strips and beige 55-5/8" strips in half widthwise to form creases (Diagram VIII-A). Align creases and stitch together (Diagram VIII-B) to make Section D. Trim even. Make four. Appliqué as desired.

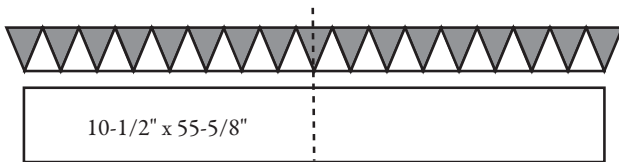


Diagram VIII-A

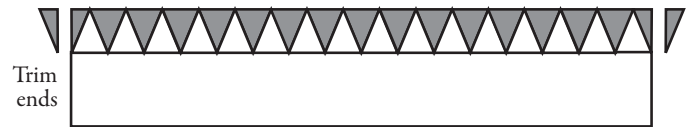
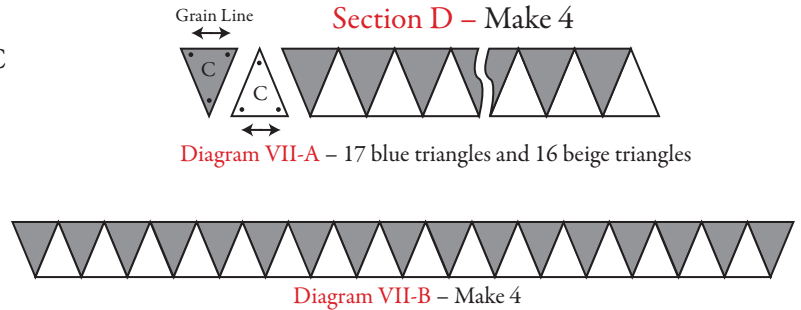


Diagram VIII-B

Referring to Diagrams IX-A and B, stitch 25 blue Templates D and 26 beige Templates D together to make Section E. Make four. Press in half widthwise to form crease.

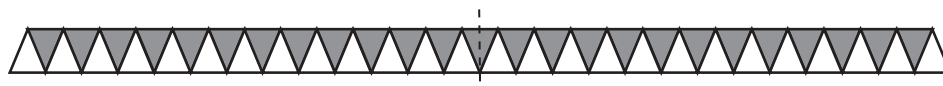
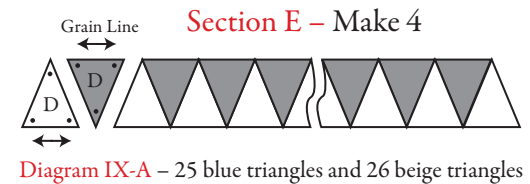


Diagram IX-B



Assembling the Quilt Top

Note: Refer to Quilt Diagram for following steps.

Stitch Section A triangles to sides of beige texture 21" square. Stitch remaining Section A triangles to the top and bottom of square. Stitch brown medallion 29-1/2" strips to sides. Stitch brown 39-1/2" strips to top and bottom.

Stitch Section B triangles to sides. Stitch remaining Section B triangles to top and bottom. Sew two Section D units to sides. Sew Section C squares to ends of remaining Section D units. Stitch to top and bottom.

Stitch beige 83-1/8" strips to sides. Stitch beige 107-1/8" strips to top and bottom. Measure quilt width from raw edge to raw edge. Trim **two** Section E strips to this measurement, keeping crease centered. Watching orientation, stitch 4-7/8" pieced squares to the ends of trimmed strips.

Using creases to center strips, stitch untrimmed Section E strips to sides. Trim even. Stitch remaining Section E strips to top and bottom. Appliqué outer beige strips as desired.

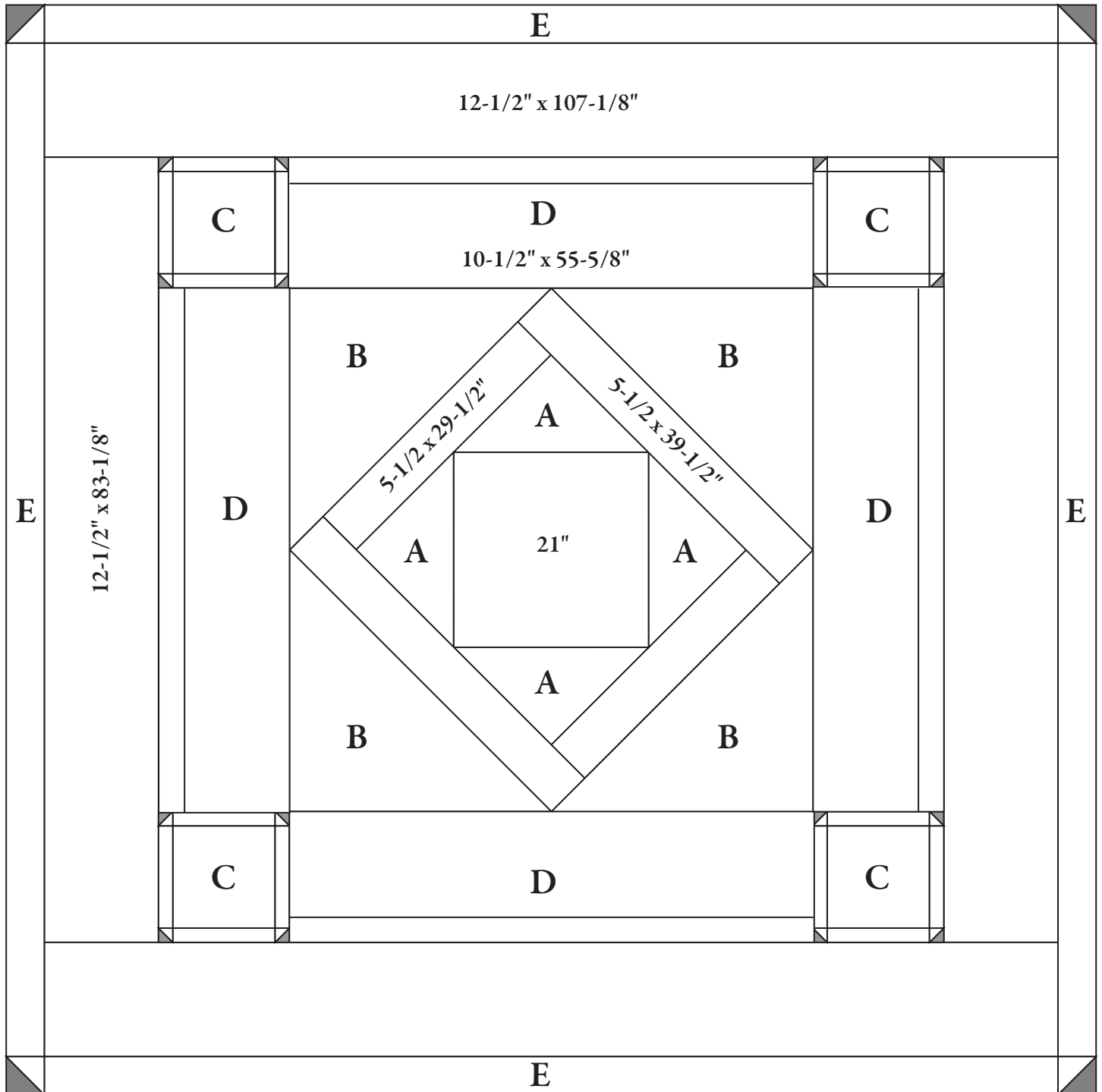
Quilting and Finishing

Layer quilt top with batting and backing (both cut 8" larger than quilt top). Baste and quilt as desired. The original quilt features diagonal parallel lines, with small diamonds in the center medallion. Blue triangles are stitched with concentric triangles, while echo quilting enhances the appliqué motifs. In the outer border the quilter added trapunto grapes and vines and quilted foliage. Bind with blue floral.

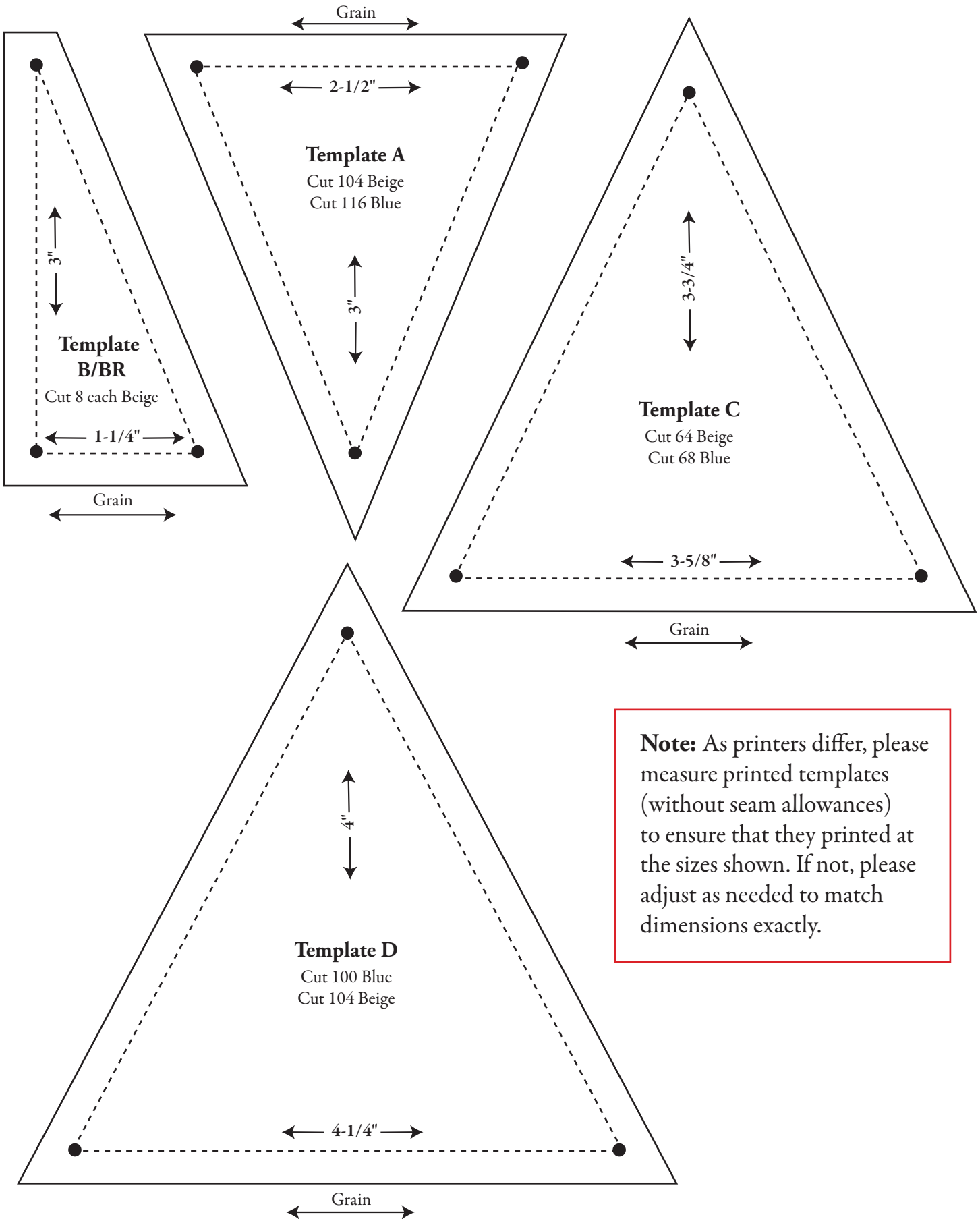
The Sophia Pearce Quilt

Quilt Diagram

4-7/8"



The Sophia Pearce Quilt



Note: As printers differ, please measure printed templates (without seam allowances) to ensure that they printed at the sizes shown. If not, please adjust as needed to match dimensions exactly.

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3401-L



3406-L



3402-L



3403-B



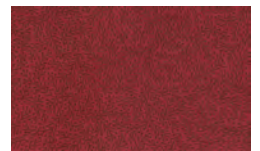
3405-B



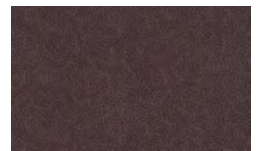
3405-G



3403-G



3405-R



3405-P



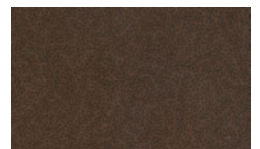
3404-B



3404-G



3405-Y



3405-N